



AT BERKSHIRE COMMUNITY COLLEGE

www.berkshireolli.org

Summer 2024



Beginning on June 7, 2024

Registration opens on May 2 at 9:00 a.m.

For full course descriptions and to register online go to: berkshireolli.org/Summer2024.

Some classes have limited registration and may fill quickly. Please register as soon as possible.

Courses are held online on Zoom and in-person at Berkshire Community College (BCC), 1350 West Street, Pittsfield, MA, and other locations across Berkshire County. Locations are listed under each course. All indoor spaces are ADA accessible.

Most courses held online are recorded so if you miss one, or your schedule doesn't work for a particular course, you can access recordings through a class webpage and watch the class sessions on your own time. **In-person classes are not recorded.**

We look forward to seeing you!

Join OLLI at BCC

OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is a dynamic learning community that provides a variety of free and affordable learning, social, and volunteer opportunities designed especially by and for people 50+ (but anyone can join!)

Annual Membership is \$60

No tests, no grades, just learning for the joy of learning

How to register

Visit berkshireolli.org/Summer2024 or call 413-236-2190

Course costs:

\$55 for one class

\$100 for 2 classes

\$125 for 3 classes

\$150 for 4 or more classes

We participate in the Card to Culture program and offer scholarships. To learn more go to berkshireolli.org/Scholarships.

Contact OLLI


www.berkshireolli.org

email: olli@berkshirecc.edu

Office hours:

M - F, 9:00 a.m. - 4:00 p.m.

Phone: 413-236-2190

Join OLLI instructors and members as we explore the rich history of the 1920s during the spring and summer semesters. Look for this symbol  to indicate classes in this series. See berkshireolli.org/1920sProject2024 and insert for more information.

In-Person: Hands On Learning

Birding Basics

Instructor: Ben Nickley

Day: Tuesdays

Time: 8:00 - 9:30 a.m.

Six Sessions - 6/11, 6/18, 6/25, 7/2, 7/9, 7/16

Location: Outdoors, meet at Simon's Rock, Great Barrington

Limit: 20

Hiking Beaver Habitats

Instructor: Len Gray

Day: Tuesdays

Time: 9:30 - 11:00 a.m.

Four Sessions - 6/11, 6/18, 6/25, 7/2

Location: Various locations in the Berkshires

Limit: 12

Learning the Foundations of Drawing

Instructor: Ilene Richards

Day: Tuesdays

Time: 11:30 a.m. - 1:00 p.m.

Eight Sessions - 6/11, 6/18, 6/25, 7/2, 7/9, 7/16, 7/23, 7/30

Location: Berkshire Community College

Limit: 10

Through Syntax to Style

Instructor: John Gould

Day: Tuesdays

Time: 11:30 a.m. - 1:00 p.m.

Six Sessions - 7/16, 7/23, 7/30, 8/6, 8/13, 8/20

Location: Berkshire Community College

Limit: 15

International Folk Dancing

Instructor: Elaine Sohn

Day: Thursdays

Time: 9:30 - 11:00 a.m.

Six Sessions - 6/20, 6/27, 7/11, 7/18, 7/25, 8/1

Location: Simon's Rock, Great Barrington

Hiking the Berkshire Cobbles

Instructors: John and Katherine Kidd

Day: Thursdays

Time: 9:30 - 11:00 a.m.

Six Sessions - 7/11, 7/25, 8/1, 8/8, 8/15, 8/22

Location: Various locations

Limit: 12

Day Hikes on the Appalachian Trail

Instructor: Bess Dillman

Day: Fridays

Time: 10:00 a.m. - 2:00 p.m.

Four Sessions - 6/7, 6/14, 6/21, 6/28

Location: Various locations in the Berkshires

Limit: 15

Theater Workshop

Instructor: Maggie Barkin

Day: Fridays

Time: 1:30 - 3:00 p.m.

Six Sessions - 6/21, 6/28, 7/12, 7/19, 7/26, 8/2

Location: Simon's Rock, Great Barrington

Limit: 16

African Rooted Dance

Instructor: Noel Staples-Freeman

Day: Fridays

Time: 11:30 a.m. - 1:00 p.m.

Four Sessions - 8/2, 8/9, 8/16, 8/23

Location: Zion Lutheran Church, Pittsfield

Limit: 30

Practical Self Defense

Instructor: Laycolaion Freeman

Day: Fridays

Time: 1:15 - 2:45 p.m.

Four Sessions - 8/2, 8/9, 8/16, 8/23

Location: Zion Lutheran Church, Pittsfield

Limit: 12

In-Person: Classroom

Hot Topics: The 2024 Election

Curator: Tom Hodgson

Day: Mondays

Time: 9:30 - 11:00 a.m.

Six Sessions - 6/10, 6/17, 6/24, 7/1, 7/8, 7/15

Location: Hybrid - Zoom and in-person at BCC

Whence the Muse: Four Writers on Writing

Instructors: Richard Matturro, Bob Reiss, Kate Sontag and Steven Somkin

Day: Mondays

Time: 3:30 - 5:00 p.m.

Four Sessions - 6/10, 6/17, 6/24, 7/1

Location: Berkshire Community College

Making a Difference: Women Leaders in the Berkshires

Instructors: Ellen Croibier and Anastasia Stanmeyer

Day: Mondays

Time: 11:30 a.m. - 1:00 p.m.

Eight Sessions - 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19

Location: Hybrid; Zoom and in-person at BCC

The Harlem Renaissance: What Happens to a Dream Deferred?

Curator: Katherine Kidd

Day: Tuesdays

Time: 1:30 - 3:00 p.m.

Nine Sessions - 6/11, 6/18, 6/25, 7/2, 7/9, 7/16, 7/23, 7/30, 8/6 (Class on 7/16 is 11:30 a.m. - 1 p.m.;

Counts as two courses)

Location: Hybrid; Zoom and in-person at BCC

Are Robots Moral? The Ethics of Artificial Intelligence

Instructor: Gerol Petruzella

Day: Tuesdays

Time: 5:00 - 6:30 p.m.

Six Sessions - 6/11, 6/18, 6/25, 7/2, 7/9, 7/16

Location: Williams College

A Guided Tour Through the Universe

Instructor: Kenneth Bechis

Day: Tuesdays

Time: 9:30 - 11:00 a.m.

Five Sessions - 7/2, 7/9, 7/16, 7/23, 7/30

Location: Berkshire Community College



The Roaring Twenties, Part II

Instructor: Stacy Wallach

Day: Wednesdays

Time: 1:30 - 3:00 p.m.

Five Sessions - 6/26, 7/3, 7/10, 7/17, 7/24

Location: Hybrid; Zoom and in-person at BCC

Poems About People

Instructor: Don Barkin

Day: Wednesdays

Time: 11:30 a.m. - 1:00 p.m.

Six Sessions - 6/26, 7/3, 7/10, 7/17, 7/24, 7/31

Location: Stockbridge Library

Limit: 15

New York Fashion Week - 101

Instructor: Bonnie Bien

Day: Wednesdays

Time: 11:30 a.m. - 1:00 p.m.

Five Sessions - 7/10, 7/17, 7/24, 7/31, 8/7

Location: Berkshire Community College

Chinese Education in the 21st Century

Instructor: Thomas Merchant

Day: Wednesdays

Time: 9:30 - 11:00 a.m.

Four Sessions - 7/24, 7/31, 8/7, 8/14

Location: Hybrid - Zoom and in-person at BCC

Fernando Arrabal

Instructor: Peter Podol

Day: Thursdays

Time: 3:30 - 5:00 p.m.

Four Sessions - 6/20, 6/27, 7/11, 7/18

Location: Berkshire Community College

Limit: 24

Zoom Classes

Hot Topics: The 2024 Election

Curator: Tom Hodgson

Day: Mondays

Time: 9:30 - 11:00 a.m.

Six Sessions - 6/10, 6/17, 6/24, 7/1, 7/8, 7/15

Location: Hybrid - Zoom and in-person at BCC

Today's Headlines

Instructors: Phil Brown, Frank Gunsberg, and John McComish

Day: Mondays

Time: 1:30 - 3:00 p.m.

Eleven Sessions - 6/10, 6/17, 6/24, 7/1, 7/8, 7/15, 7/29, 8/5, 8/12, 8/19, 8/26. (Counts as two courses)

Location: Zoom

Making a Difference: Women Leaders in the Berkshires

Instructors: Ellen Croibier and Anastasia Stanmeyer

Day: Mondays

Time: 11:30 a.m. - 1:00 p.m.

Eight Sessions - 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19

Location: Hybrid; Zoom and in-person at BCC

Enter the Dragon: China on the World Stage

Instructor: Richard Eason

Day: Mondays

Time: 9:30 - 11:00 a.m.

Six Sessions - 7/22, 7/29, 8/5, 8/12, 8/19, 8/26

Location: Zoom

The Harlem Renaissance: What Happens to a Dream Deferred?

Curator: Katherine Kidd

Day: Tuesdays

Time: 1:30 - 3:00 p.m.

Nine Sessions - 6/11, 6/18, 6/25, 7/2, 7/9, 7/16, 7/23, 7/30, 8/6 (Class on 7/16 is 11:30 a.m. - 1 p.m.; Counts as two courses)

Location: Hybrid; Zoom and in-person at BCC

Hudson River School: Artists and Influences

Instructor: Ralph Pearson

Day: Tuesdays

Time: 3:30 - 5:00 p.m.

Six Sessions - 6/11, 6/18, 6/25, 7/2, 7/9, 7/16

Location: Zoom

From First to Final Draft

Instructor: Lou-Ellen Barkan

Day: Tuesdays

Time: 3:30 - 5:30 p.m.

Eight Sessions - 6/25, 7/2, 7/9, 7/16, 7/23, 7/30, 8/6, 8/13

Location: Zoom

Limit: 10



The Roaring Twenties, Part II

Instructor: Stacy Wallach

Day: Wednesdays

Time: 1:30 - 3:00 p.m.

Five Sessions - 6/26, 7/3, 7/10, 7/17, 7/24

Location: Hybrid; Zoom and in-person at BCC

Chinese Education in the 21st Century

Instructor: Thomas Merchant

Day: Wednesdays

Time: 9:30 - 11:00 a.m.

Four Sessions - 7/24, 7/31, 8/7, 8/14

Location: Hybrid - Zoom and in-person at BCC



Science and Medicine in the 1920s

Curator: Shirin Nash

Day: Wednesdays

Time: 3:30 - 5:00 p.m.

Eleven Sessions - 6/12, 6/20, 6/26, 7/3, 7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21 - Note: 6/20 is a Thursday. (Counts as two courses)

Location: Zoom

Entangled Neighbors; Latin America and the United States in 2024

Instructor: Martin Weinstein

Day: Thursdays

Time: 1:30 - 3:00 p.m.

Five Sessions - 6/13, 6/20, 6/27, 7/11, 7/18

Location: Zoom

Science Conversations

Instructors: Hank Gold and Peter Bluhm

Day: Fridays

Time: 11:30 a.m. - 1:00 p.m.

Six Sessions - 7/12, 7/19, 7/26, 8/2, 8/9, 8/16

Location: Zoom

Osher Online

Osher Online is a program from the Osher National Resource Center (NRC) at Northwestern University. These classes are delivered by the Osher NRC via Zoom, with participants from all over the country.

OLLI at BCC is excited to be a part of this program. Space is limited! Register early.

- Osher Online classes are \$60 each and available to OLLI at BCC members only.
- Each class has a limit of 15 students from each participating OLLI. Register online by June 23 at 9 a.m. or by calling the OLLI office at 413-236-2190.
- All times listed are Eastern Time.
- **Osher Online classes are not recorded.**
- **Osher Online classes are separate from our OLLI at BCC Summer Courses.**

After you register, you will receive a welcome email from the Osher NRC. This email will include an Osher Online username and password as well as a link to the Osher Online Website, through which you will access your classes.

Women Psychoanalysts: Stories and Theories

Instructor: Oliva M. Espín

Day: Tuesdays

Time: 7:00 - 8:30 p.m.

Six Sessions - 7/9, 7/16, 7/23,
7/30, 8/6, 8/13

The women included in this course were practitioners of psychoanalysis and wrote extensively about their work. These women have been selected because of the significance of their thought for psychoanalytic practice. Some of them were ostracized by other psychoanalysts and the importance of their thought may have been neglected, ignored, or forgotten, and their work may have been derogated. The goal of this series is to bring out the indisputable contributions of these four women to psychoanalysis and the practice of psychotherapy.

Oliva M. Espín is Professor Emerita in the Department of Women's Studies at San Diego State University and the California School of Professional Psychology of Alliant International University. A native of Cuba, she specialized in counseling and therapy with women from different cultures and in Latin American Studies.

The World's Fascination with the Automobile

Instructor: Pandora Paúl
Sardon

Day: Saturdays

Time: 11:00 a.m. - 12:30 p.m.

Six Sessions - 7/13, 7/20,
7/27, 8/3, 8/10, 8/17

The automobile has shaped the way we conduct modern life — from the way we eat our meals down to the songs we sing. It is endlessly fascinating to learn where we have come from and where we are going on our automotive journey. This course will make relevant the impact of the automobile on our everyday lives so even those who do not tout the title of “gearhead” may enjoy the experience and walk away with more knowledge and insight into our world than they had before.


Pandora Paúl is the Curator at America's Automotive Trust and LeMay America's Car Museum in Tacoma, Washington. She grew up in Southern California enjoying drives in her father's red '59 Convertible Corvette, her mom's '70 Opel GT, and cruising while in high school in her '77 Malibu Classic station wagon. Her career has included both work and play in museum education, training, and curation. Pandora was part of the team at the San Diego Automotive Museum, creating award-winning exhibits. She has served on the Board of Directors of the National Association of Automobile Museums. She loves to showcase vehicles that have not been seen before, as well as interpreting cars in unique ways that inspire conversation and create wonder and awe. She believes that automobiles are snapshots of our culture.

The 1920s Project

Spring and Summer Semesters 2024

It is 100 years since Native Americans got the right to vote, the most restrictive immigration legislation in US history was passed, Louis Armstrong moved from Chicago to New York and became the toast of the town, the first Macy's Thanksgiving parade moved down Fifth Avenue, George Gershwin's Rhapsody in Blue was premiered, and George and Gladys Dick identified the cause of scarlet fever.

Are you wondering about, or remembering, other important events of the 1920s? Join OLLI instructors and members as we explore the rich history of the 1920s during the spring and summer semesters.

Look for this symbol  in course catalogs to indicate classes in this series. See berkshireolli.org/1920sProject2024 for more information.



Spring Classes (completed)

The Roaring Twenties

Stacy Wallach will begin his twelve-week history of the 1920s. The second six weeks will be in the summer semester. Tom Gerety will join Stacy with a guest lecture on the Supreme Court and free speech in the 1920s.

Inventing Modernism

David Langston, a favorite OLLI instructor and emeritus MCLA professor, will introduce "Modernism" a ubiquitous, reviled and revered, movement that shaped all the arts as it came to full flower in the 1920s.

Summer Classes

The Roaring Twenties

Stacy Wallach's history of the 1920s will continue for six-weeks in late June and July. Peter Levine will join Stacy for a special class on music of the 1920s.

The Harlem Renaissance

This nine-week overview of the Harlem Renaissance will be taught by a team of experienced OLLI instructors and guests including: Frances Jones-Sneed, PhD emeritus professor of history from MCLA; David Mickenberg, PhD, art historian and museum director; and David Langston, PhD, MCLA emeritus professor of literature.

Science and Medicine in the 1920s

This eleven-week class will introduce key innovations in medicine and many of the puzzles of astronomy and quantum physics that scientists are still exploring today.

